

## Aims/Roles/Functions of Literature (Function of Criticism)

[BA (Hons.), Part-III, Paper-V1

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Different critics/creative writers gave their different opinions about the roles of literature. These are given below:

No.	Critics/Writers	Opinions
1.	Aristotle	a. 'to please' (Aesthetic Literature). b. In case of tragedy, pleasure comes out of 'Catharsis', of the feeling of pity & fear.
2.	Horace	a. 'to instruct or to delight or both' (spirit of criticism of the 18 <sup>th</sup> century)
3.	Longinus	a. End of poetry was ecstasy/ transport. b. 'lifting the reader out of himself.'
4.	Sir Philip Sidney	a. "Delightful teaching is the end of poetry."
5.	John Keats	a. Disapproved of poetry "that has a palpable design on us."
6.	P.B. Shelley	a. Didactic note was his abhorrence in writing.
7.	John Dryden	a. Not to teach but to please. b. Iconoclasm in literature.

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